

English IV Prep Summer Reading Assignment

For summer reading, we want to encourage you to find a book you thoroughly enjoy; we hope it is a text you do not want to put down even for a moment!

For help with selecting a book, you are welcome to utilize MackinVIA, which is located through Digital Resources on the Hub. Within MackinVIA, you can search by: topic/genre, author, subject, series, etc. Many books are accompanied by an audio book version through this platform as well!

Below, you will find what MackinVIA looks like as well as a few genres provided on the site. After selecting a book, please complete the following two pages utilizing your preferred book.

The screenshot shows the MackinVIA website interface. At the top, there is a search bar labeled "Search Resources" with a magnifying glass icon. Below the search bar is a navigation menu with the following items: Home (selected), All Resources, eBooks, Databases, and Audiobooks. The main content area is titled "Newest" and displays a carousel of book covers. The visible covers include "500 Words or Less", "American Royals", "Birthday", "TeachingBooks Book & Audio Resource", "Dear Evan Hansen", and "How to Make Friends with the Dark". Below the carousel is a pagination control showing "1/2". Below the "Newest" section is a "Highest Rated" section displaying a row of book covers: "The Seven Husbands of Evelyn Hugo", "Humana", "In the After", "My Life Next Door", and "Never Always Sometimes".

The screenshot shows the "Topic / Genre" search results page in MackinVIA. The page has a dark header with the title "Topic / Genre" and a close button. Below the header is a search bar with the word "Search" and a magnifying glass icon. Underneath the search bar is a navigation bar with a left arrow, the text "13-24 of 614", a dropdown menu set to "A-Z", and a right arrow. The main content area displays a list of search results, each consisting of a topic and a count in parentheses. The results are as follows:

Action & Adventure (Fiction) (6)	Adolescence (Juvenile Nonfiction; Socia... (3)
Action & Adventure (Juvenile Fiction) (146)	Adolescent (Psychology; Developmental) (1)
Action & Adventure (Young Adult Fiction) (122)	Adoption & Fostering (Family & Relation... (1)
Adaptations (Juvenile Fiction; Fairy Tale... (6)	Adoption (Juvenile Fiction; Family) (6)
Adaptations * (Young Adult Fiction; Fair... (14)	Adoption * (Young Adult Fiction; Family) (7)
Adolescence (Juvenile Fiction; Social Is... (84)	Adventure (Fiction; Science Fiction) (3)

## Novel Knowledge Study Guide

Novel chosen: \_\_\_\_\_

### Part I: SYNTAX

Use your selected novel to find examples of the following sentence structures, and write the sentences in the blanks on the right, including page numbers. WRITE LEGIBLY!

TYPE OF SENTENCE	EXAMPLE/SAMPLE	EXAMPLE FROM YOUR NOVEL
<b><u>Simple</u> – one independent clause</b>	John opened the front door. (p. 125)	
<b><u>Compound</u> – more than one independent clause</b>	John opened the front door, and he saw a burglar. (p.137)	
<b><u>Complex</u> – an independent clause and at least one dependent clause</b>	When John entered the house, the dog started barking. (p. 189)	
<b><u>Compound-Complex</u> - more than one independent clause and at least one dependent clause</b>	When John entered the house, the dog started barking, and the burglar ran out the back door. (p. 269)	
<b>Declarative – makes a statement</b>	The assignment was very easy. (p. 43)	
<b>Exclamatory – expresses strong feelings</b>	The girls were frightened by the eerie sounds in the woods and ran! (p. 78)	
<b>Imperative – makes a command or request</b>	Bring donuts tomorrow for the whole class. (p. 190)	
<b>Interrogative – asks a question</b>	Does John realize how dangerous it was to surprise a burglar? (p. 32)	

**Part II: FIGURATIVE LANGUAGE**

Use your selected novel to locate examples of the following types of figurative language, and complete the chart. WRITE LEGIBLY!

TYPE OF FIGURATIVE LANGUAGE	EXAMPLE/SAMPLE	YOUR EXAMPLE FROM NOVEL
<b><u>Simile</u>: comparison of two unlike things using like or as</b>		
<b><u>Metaphor</u>: implied comparison of two unlike things</b>		
<b><u>Personification</u>: gives human traits to non-human things</b>		
<b><u>Hyperbole</u>: gross exaggeration</b>		
<b><u>Alliteration</u>: repetition of consonant sounds at the beginnings of words</b>		

**Part III: THEME**

A theme is a universal message or main idea that carries throughout the entire work. What is the idea, or lesson, your book’s author is conveying? How do you know? Cite text evidence to defend your premise. Write your response in complete sentences. WRITE LEGIBLY!
